



# Developing Key Competences through Drama

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## NEWSLETTER 2



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### ABOUT THE PROJECT

"Developing Key Competences through Drama" is a 2-year project which aims at instilling key competences for both VET and non-VET students, aged 14 to 19, through drama activities, by using 4 methodologies: drama techniques, role play training, Forum theatre and project based learning. The partnership is an attempt to boost key competences learning through the use of drama-related activities, coupled with project based learning. Exchange of good practices and innovative teaching methods will enable students to hone their key competences while involving them in activities that will motivate them, enable them to work in teams, to communicate and cooperate, to freely express themselves while applying critical thinking, to be creative and imaginative, to engage civically and socially. Autonomous learning and the learning to learn ability will also be hugely fostered by the project, as well as cultural awareness and expression, all of which build up the profile of the EU citizen today.



### FIRST LEARNING/TEACHING/TRAINING ACTIVITY

A Learning / Teaching / Training Activity took place in Resita, Romania from 28.05.2018 to 01.06.2018. The transnational meeting was attended by 48 students and 12 teachers from the partner's schools in Romania, Bulgaria, Macedonia and Portugal. The host of the meeting was Liceul Teoretic "Traian Vuia". The first working day began with a presentation of the participants and a press conference, attended by representatives of the media and the Educational Inspectorate in Resita. The final project product was presented - "Drama Activities in the Classroom". The following days, the students divided into 5 forums, worked in international teams. They were mentored by the teachers from the partner's schools. The students had the task of writing scenarios on 5 topics: live commercial, mock job interview, stand and product presentation within a fair, on spot customer complaints and a professional contest. After rehearsing and preparing a mise en scène, each of the forums presented its final product. During the meeting, a Master class was organised by Pedro Galiza Carvalho and Inês Pereira theater pedagogues at "Devisa" Theater at Escola Secundária de Rocha Peixoto in Povoia de Varzim, Portugal. The cultural program included a visit to Corvin Castle and Timisoara.



### NEXT STEPS

The next meeting will be in Resita, Romania from 24<sup>th</sup> to 28<sup>th</sup> of September 2018, with the participation of 10 teachers.