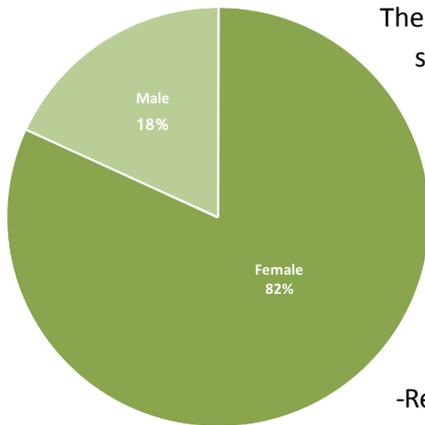


## Strategic Partnership “Developing Key Competences through Drama”

### PARENTS QUESTIONNAIRE

#### Summary



The questionnaire was filled by 22 parents of the three students' classes involved in the project, from the 8<sup>th</sup> and the 9<sup>th</sup> grade of Escola Secundária de Rocha Peixoto, Póvoa de Varzim, Portugal. In this sample of parents 18% are men and 82% are women.

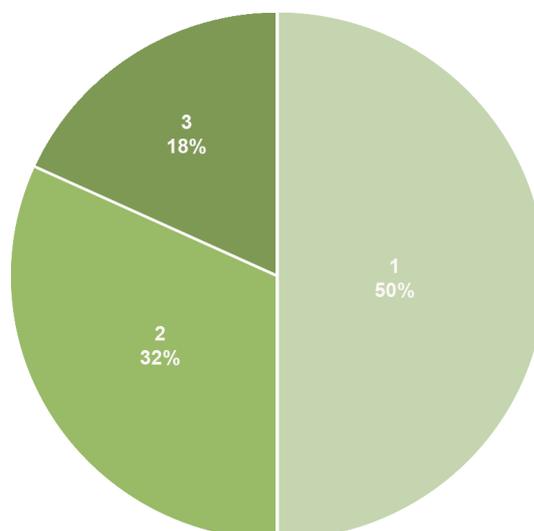
This weak participation of parents (25% of the contacted sample) has several reasons and we can try to identify some of them:

- Long work schedules, sometimes adding much time in transports;
- Resignation of parents' role in the education of their children, handing everything to the school;
- Lack of academic education and competences to understand what is demanded;
- Individualistic behaviour caused by a neoliberal society, putting aside every social participation;
- Low rates of participation in meetings and assemblies of the Parents' Council.

### DRAMA TECHNIQUES

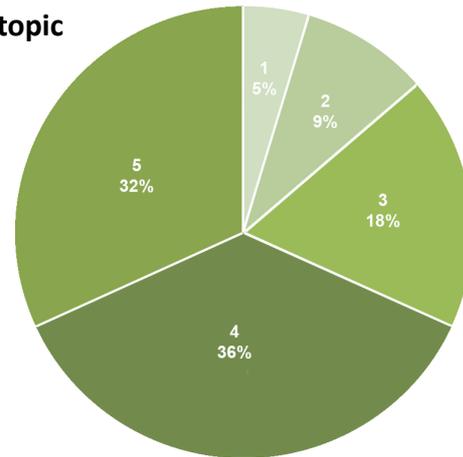
#### 1. Have you ever role-played anything in life?

Most of the parents (82%) have never heard about role-play acting in their lives. Only 18% have used these techniques a few times.



## 2. Role-play helps the students to understand the topic of the lessons better.

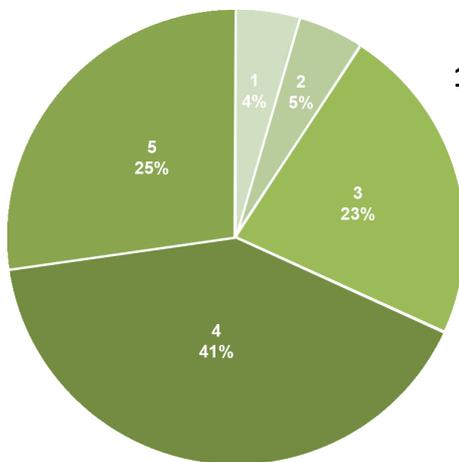
Despite the lack of knowledge about this kind of techniques, many parents (68%) have a good opinion about their value for the preparation of their children. 18% of the parents have some doubts about the effectiveness of these techniques and 14% think these techniques are not useful.



## 3. When you think of role-play (drama techniques) in class which 3 ideas come to your mind?

Despite the doubts expressed before, only one parent didn't give any idea linked with role-play. All the other parents have expressed positive ideas about role-play acting, such as: accountability, arts, beautiful, commitment, concentration, contents, creativity, disinhibition, discipline, discovering, dramatisation, expressiveness, imagination, improvisation, interaction, interpretation, knowledge, learning, liberty, mutual aid, opinion, orality practice, originality, overstatement, participation, pedagogy, preparation, quick answer, relaxing, satisfaction, team group, theatre.

## KEY COMPETENCIES



### 1. Team work is better than individual work when it comes to learning new things.

68% of the parents recognize the important role of team work in the learning process of their children and 23% of them don't favor any of the processes. Only 9% of the parents don't agree with the statement.

### 2. While doing group or team work which role/roles do you generally assume/like?

About 13,6% of the parents misunderstood the question.

The other 86,4% have chosen five different roles, being the more representatives the roles of leader and peer:

Creative	5,3%
Leader	36,8%
Peer	36,8%
Spokesman	15,8%
Work Dynamizer	5,3%

### 3. When you think of your gadgets (digital competences) which do you consider most helpful to learn new things: tick and explain why briefly:

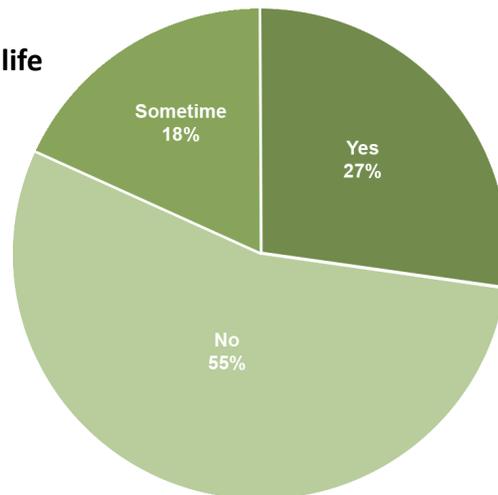
The PC is considered the most helpful gadget, followed by the tablet and the smart-phone. Only 27,3% of the teachers consider that the different gadgets referred (2 or 3) are equally helpful.

Such as with the teachers, the results are opposite to those related about the students' questionnaire and it's doubtless a question of generation.

With digital gadgets parents have essential tools for more effective work, easy access and search, wide information and fast processing, many features and data availability and portability.

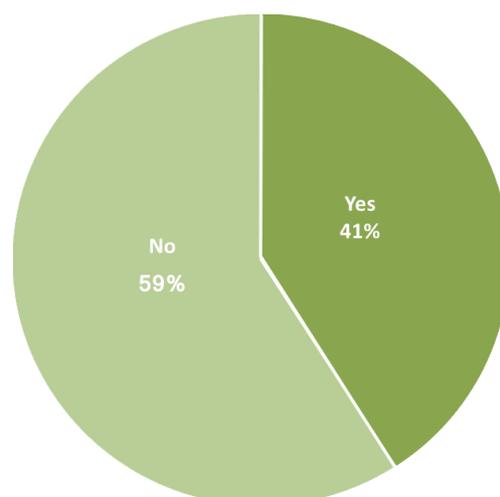
### 4. Have you ever been involved in your city life (volunteer work, social work)?

About 45% of the parents' sample has been already involved in volunteer and social work in the city life (hospital volunteer, solidarity association, younger's support and so on).



### 5. Have you belonged/Do you belong to a club/association/artistic endeavor?

The participation of the parents' sample in clubs, associations and sports and artistic activities is around 41%.



### 6. If yes, please name it/them and your role there. (Cultural competences)

The parents referred in the previous point are involved in cultural and artistic activities (cultural collectivities, dance and theatre).