



## **PBL**

### **Interview with Gil Vicente**

The students carried out an activity that consisted of the simulation of an interview with Gil Vicente, author of the theater play *Auto da Barca do Inferno*, which integrates the theme of study of the dramatic text. The author is considered the first great Portuguese playwright in the fifteenth century. His writing influenced Portuguese popular culture and is part of the national curriculum.

The students involved did a previous research on the life and work of the author, the historical epoch and the importance of this playwright for the time. In this way they prepared the work of recreation of the character Gil Vicente. The student who recreated this historical figure answered several questions asked by his colleagues about his work, his time and his person as if it were Gil Vicente himself.

The students integrated, in a playful way, the knowledge already acquired regarding the study of the Vincentian work and developed research skills and collaborative work.

